

PETERS TOWNSHIP SCHOOL DISTRICT
CORE BODY OF KNOWLEDGE (CBK)

CHORUS

GRADES 4-6

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION

This course will present the opportunity for students to develop the intrinsic motivation required to find the pleasure in working hard to create something aesthetically pleasing. Students will have a positive performance experience in which focused, detailed preparation aids in the development of skills required for said performance.

STUDY SKILLS

- Delaying gratification – working towards a future goal
- Create a proper singing voice without straining their vocal cords
- Perform correct diction and vowel formation
- Understand importance of both physical and mental warm-up

MAJOR UNIT THEMES:

1. VOCAL TECHNIQUE

- Utilizing proper posture while singing
- Applying correct breath support while singing
- Singing with a proper open and forward tone
- Singing with the head voice

2. MELODY AND HARMONY

- Performing melody and harmony
- Understanding various types of harmony

3. PERFORMANCE PREPARATION

- Establishing poise and comfort in front of an audience
- Applying the consistent, focused effort required to create a quality performance
- Rehearsal intensity is reflected in performance quality

MATERIALS (and Supplemental materials used in course):

- Sound System
- Accompaniment CDs
- Piano
- LCD Projector
- Performer parts specific to chosen repertoire
- Conductor Score
- Risers
- Adequate number of chairs that promote proper posture

Revised September 2014